

Printmaking

(1)

4TH Semester

Graphic /Printmaking

THEORY SUBJECTS

PAPER I - HISTORY OF ART & AESTHETICS-60(External)+40(Internal), Passing-40% in each)
Common for all specializations in Semester 4

PAPER II - METHOD AND MATERIALS (60(External)+40(Internal), Passing-40% in each)

The syllabus is divided into Five (5) units carrying a total of 60 marks, for a duration of 3 hours. Passing marks in theory is 40% .Based on this pattern, the question papers shall be as follows:

- Group A – Compulsory(objective type) – Five questions**
(one Questions from each unit) of two marks each 5x2= 10 marks
- Group B –Six questions(Short answer type) -One question**
from each unit – each question of 5 marks, **four** to be answered 5x4 = 20 marks
- Group C –Three questions (Essay type)-one from each unit,each**
questions of 15 marks – **two** to be answered 15x2 = 30 marks
- Total 60 marks**
Total 60 marks

Unit 1:- Knowledge of Principal element of Printmaking:

- a). Reliefe Printing
- b). Intaglio Printing

Unit 2:- Knowledge of Principal element of Printmaking:

- a).planography
- b). Silk Screen

Unit 3:- Use of Printmaking

- a).Tools,Chemicals
- b). Printing Machine, Colour ,Paper

Unit 4:- a).Approach to Design

- 1.Light to Dark
- 2. Reduction methods Dark to Light

b). Printing Methods

- 1. Single block multi colour Printing
- 2. Multi block multi colour Printing

Unit 5:- Biography

- a).Nandlal Bose,Binod Bihari Mukherjee,
- b).Ramkinkar Biswarup Bose Ramen Chakraborty

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6th Semester

Graphic/Printmaking

THEORY SUBJECTS

PAPER I HISTORY OF ART & AESTHETICS-60(External)+40(Internal), Passing-40% in each)
Common for all specializations in Semester 6

PAPER II - METHOD AND MATERIALS (60(External)+40(Internal), Passing-40% in each)

The syllabus is divided into Five (5) units carrying a total of 60 marks, for a duration of 3 hours.
Passing marks in theory is 40% .Based on this pattern, the question papers shall be as follows:

Group A – Compulsory(objective type) – Five questions (one Questions from each unit) of two marks each	5x2= 10 marks
Group B –Six questions(Short answer type) -One question from each unit – each question of 5 marks, four to be answered	5x4 = 20 marks
Group C –Three questions (Essay type)-one from each unit,each questions of 15 marks – two to be answered	<u>15x2 = 30 marks</u>
	Total 60 marks

Unit 1: Knowledge of Principal Elements of Print Making

- Monoprint/ Unique Print
- Viscosity Print

Unit 2: Studio

- Study of Print making Studio
- Look after of Printmaking Studio

Unit 3: Development of Printmaking style

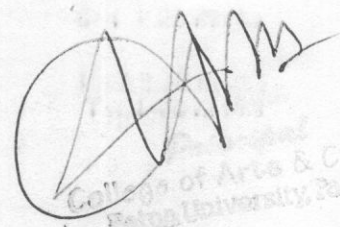
- Development of regional Printmaking style
- Continual of Traditional Technique

Unit 4: Print Quality:

- Criteria of judging good quality prints (technically and aesthetically) Conventions to indentify the authenticity of prints, Signature.editions.Artist proof.
- Various issues related to contemporary print-making (mechanical reproduction computer graphics influence of advertising. Pop painters, Print-making atelier and workshops)

Unit 5: Biography:

- Krishana Reddy, Vasant Parab , Jagmohan Chopra, Paramjeet singh
- Lalita Lajmi, Naina Dalal, Laxma Goud, R B Bhaskaran


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8th Semester

Graphic/Printmaking

THEORY SUBJECTS

PAPER I HISTORY OF ART & AESTHETICS-60(External)+40(Internal), Passing-40% in each
Common for all specializations in Semester 8

PAPER II - METHOD AND MATERIALS (60(External)+40(Internal), Passing-40% in each)

The syllabus is divided into Five (5) units carrying a total of 60 marks, for a duration of 3 hours.
Passing marks in theory is 40% .Based on this pattern, the question papers shall be as follows:

- Group A** – Compulsory(objective type) – **Five** questions (one Questions from each unit) of two marks each
- Group B** –Six questions(Short answer type) -One question from each unit – each question of 5 marks, **four** to be answered
- Group C** –Three questions (Essay type)-one from each unit,each questions of 15 marks – **two** to be answered

5x2= 10 marks
 5x4 = 20 marks
 15x2 = 30 marks
Total 60 marks

Unit 1: Serigraphy:

- a) Devlopment of Serigraphy as Fine Art
- b) Technique of Serigraphy (Stencil)

Unit 2: Display:

- a) Mounting and framing of Prints
- b) Display of prints

Unit 3: Establishment of regional Print-making centre:

- a) Lucknow
- b) Odisha

Unit 4: Print-making Studio:

- a) Delhi
- b) Bharat Bhawan Bhopal

Unit 5: Biography:

- a) Waman Chincolkar, Paul koli, Dipak Banerjee, Jai Jharotia
- b) Rini Dhumal, Anupam SUD, Jayant Parikh

Principal
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